

# **EUSTORY**

#### My competition entry was about...

...Rome's failure to adapt its city-state style government to ruling an empire and its consequences. Either out of genuine concern for reform, desire for personal gain and glory, or a combination of the two, Julius Caesar gave the Republic its final push over the edge following a detailed plan.



\*1998



#### How did you decide on your topic?

I love ancient history, and I feel it is widely underrated within school history curriculums. When I was offered to write a research paper, I saw it as a great opportunity to showcase its importance: I chose to write about the last years of the Roman Republic and the life of a man who seemed to be hiding more than we thought.



## How did you react when you came upon surprising points during your research?

The word dictator has a bad connotation which often accompanies Caesar's name. As it turns out, we are mistakenly led to believe Caesar to be the antagonist in the story, but I believe that one important factor in Caesar's success was in fact the people's love for him. Taking this into consideration, I was able to see Caesar with the eyes of a Roman citizen and complete the missing pieces in this puzzle.



### Did the research affect you personally?

My research paper proves my theory right: ancient history still holds a deep effect on modern society. From sewers to democracy, it is the source of all things. Even today's prototype of the ideal leader is influenced by Caesar's character traits as he was wise, trustworthy, loyal and charismatic. Today, I am more confident in my beliefs and they encourage me to make sure people understand the importance of ancient history as much as I do.

All it takes is ambition, determination, and just the right timing.

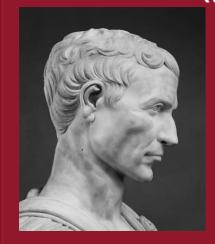
### Topic of history competition:

Attitudes Towards the Other as Reflected in History

Year of participation: 2016

### Title of your competition entry:

How Julius Caesar brought down the Roman Republic



I based my research

- ...on source material
- ■...on interviews
- ■...on family history
- ■...on literature
- ■...on the internet

